



OCTOBER 2007

# BRADY REGISTER

BRADY HEIGHTS NEIGHBORHOOD ASSOCIATION, INC.

## *Green" Remodeling Tour Comes to Brady Heights*



On Sunday afternoon, October 14, Brady Heights will play host to Tulsa's 2007 "Green" Renovation Tour featuring nine renovated homes from Oklahoma's statehood days.

A couple of years ago the Brady Heights Neighborhood Association (BHNA) was talking with OSU-Tulsa President Gary Trennepohl about affordable housing in our historic district, which is abuts the OSU-Tulsa campus. He state that in his opinion, our greatest assets were not affordable housing, but our walkable, bikeable location adjacent to downtown and the Brady Arts District, our historic housing stock, and the appeal of a "green" lifestyle.

BHNA conducts historic home tours every other year, so his words were timely as the starting point for this year's theme. The theme also recognizes our motto "A

Diverse Community, Preserving Our Past, Promoting Our Future" and the Oklahoma Centennial. Through the tour we allow visitors to look back at the personalities that built Oklahoma and to look forward through "green" renovation to sustainable living befitting of a new century of Oklahomans.

But beyond seeing renovated homes, visitors will also be able to meet with vendors and experts in various fields of energy and resource conservation. Each home has a sponsoring organization, ranging from Sustainable Tulsa to The Home Depot, which will provide information about the improvements that have been made. This information will be timely for people considering installation of energy conservation features in their own homes – some of the current tax rebates available for home improvements expire January 1!

The home tour will also feature fun

activities, including horse-drawn carriage rides around the neighborhood and human-powered transport provided by Golzern Pedicabs.

Make sure you get out to see the event and enjoy some of the activities going on during the day. Tickets are \$8.00 for adults, \$5.00 for youth and children under 12 are free. Advance discount tickets are available from our website – [www.bradyheights.org](http://www.bradyheights.org).

We in BHNA often think of ourselves as "urban pioneers" transforming, not the prairies, but downtown neighborhoods. Our neighborhood offers more diversify than any other neighborhood in Tulsa – our spirit and friendliness serves as a encouraging example to the rest of the community. We hope everyone will take this opportunity to show off our best side by making the neighborhood as attractive as possible. Enjoy this opportunity to see a new side of your neighborhood!

# Calendar

**Oct. 16, Tuesday – BHNA monthly meeting,** Centenary Methodist, 7 pm.

**Oct. 14, Sunday, noon-5 pm – Brady Heights Home Tour 2007,** featuring Green Renovation. See page 1.

BHNA Membership is open to residents, property owners, churches, and businesses within Brady Heights. Annual dues are \$10 per year and tax-deductible donations are gladly accepted. To support BHNA, with dues or donations, make your check or money order out to BHNA and send to:

Richard Barnett  
c/o BHNA 904 N. Cheyenne Ave,  
Tulsa, OK 74106.

Or come to the next BHNA monthly meeting, join up, and get to know your neighbors. Make this year the year you get involved and make a difference in your community – beginning here in Brady Heights!

## 2007 BRADY HEIGHTS OFFICERS

President: Nathan Pickard  
Vice President: Anthony Clark  
Secretary: Mike Keim  
Treasurer: Richard Barnett

## 2007 BRADY HEIGHTS BOARD OF DIRECTORS

George Aveilhe	Kristin Pickard
Margee Aycok	Frankie Stephens
Michelle Barnett	Kevin Thompson
T.J. Bowlin	Cathryn Young
Alex Galimberti	Wess Young
Bob Glidewell	

Tulsa Preservation Commission: 596-2600  
BHNA Representative: Tim Williams

Coalition of Historic Neighborhoods  
BHNA Representative: Anthony Clark

# OSU-Tulsa Update

*Edited from [www.osu-tulsa.okstate.edu](http://www.osu-tulsa.okstate.edu)*



You've probably noticed a good deal of activity along Cincinnati and Detroit Avenues in recent weeks. Oklahoma State University-Tulsa recently began a clearing and clean-up project on those two hills west of the Helmerich Advanced Technology Research Center (ATRC). Dr. Ron Bussert, vice president of administration and finance, said the hillside clearing is an effort to add to the beauty and welcoming atmosphere of OSU-Tulsa. "The purpose of this project is removing the underbrush and clearing the site to enhance aesthetics and help ensure the safety of our campus," Bussert said. Bussert said the Helmerich ATRC is scheduled to be completed in November and the goal is to have the hills cleaned and modestly landscaped in time for the opening.

Along with the new building, OSU-Tulsa has been discussing the potential for student housing that would abut Brady Heights to the east. The independent consulting firm of MGT of America recommended that OSU-Tulsa build campus housing within the next few years, according to a report released recently. OSU-Tulsa President Gary Trennepohl said the possibility of student housing would help evolving student and community needs, as well as propel the university into its next phase of growth and development.

MGT of America analyzed three housing options for the university. They recommended constructing 200 condo-style units, with a choice of one or two bedrooms. The exact location for the residential area is under evaluation. There are more than 200 acres available for OSU-Tulsa expansion. Board members

and university officials said they will review the consultant's report and will conduct further analysis over the next few months to gather additional information before making any decisions.

"The report found that respondents, especially graduate students, OSU medical school students and undergraduate students who work in the downtown area, had an enthusiastic interest in OSU-Tulsa developing campus housing," Trennepohl said. "If the decision is made to bring housing to OSU-Tulsa, building the apartments would take approximately one year once construction begins." Trennepohl said student housing would help OSU-Tulsa transition from a commuter campus to a residential campus, as well as support community economic development, such as revitalization efforts in the Brady District near OSU-Tulsa.

And what about that new building at I-244 and Cincinnati? The Helmerich ATRC at OSU-Tulsa houses laboratories for faculty and graduate students who will develop the composites and materials used by many Oklahoma industries. Funds for the facility were provided from three sources: \$30 million from Tulsa County's Vision 2025, \$12.9 million from the state's higher education bond issue and \$9 million from Walter and Peggy Helmerich of Tulsa. When fully operational, the 123,000-square-foot building will serve up to 40 faculty and researchers and 100 graduate students. The research center will contain specialized laboratories, equipment and faculty offices. The facility is set to open in November.

# Meet The Neighbors: Whit Smith, professional musician

By Michelle Barnett

If you've not met Dusty and Whit Smith (and their enormous mastiff, Blossom) on the 1100 block of North Denver, you're missing out on a real treat. They are two tremendously interesting people, and just plain nice to boot. This month we're profiling Whit's work with the "Hot Club of Cowtown", an Austin, Texas-based swing band. And, since he's on the road today, I've taken this interview from his website, [www.hotclubofcowtown.com](http://www.hotclubofcowtown.com).

Whit: "I've lived so many places, it's hard to say exactly where I'm from. I was born in Greenwich, Connecticut and lived in New Canaan until I was nine or ten. I lived in Solvang, California during junior high but moved to Cape Cod by high school. I studied (if you want to call it that) guitar with Bill Connors in New York City for a winter, but I was a bad student. I'd make a tape of myself playing scales for half an hour then I'd just play the tape while I read comic books or took a nap. This way everyone downstairs thought I was really working hard. It's funny now but I'd tan my own hide if I'd caught myself doing that today!

I convinced some people I had real means of becoming a rock star in Japan



during the 1980s. They sent me over armed with a list of coveted phone numbers and connections. I would make appointments with record company people based on enthusiastic goals and credentials veiled in a slight language barrier. But by the time lunch was served they usually had figured out that I was just a thoughtless kid with a single copy of his garage rock band cassette who somehow ended up lost on the other side of the world. It was great fun while it lasted.

I moved around a lot with no idea of what I wanted to do, play, or be. Several years of this found me working in Tower Records in New York City. That's where I heard my first Bob Wills records, also Jimmy Bryant, Hank Williams, Eddie Lang, Johnny Gimble, Bix Biederbecke, and Chet Atkins.

This music was all so different and exciting I wanted to play it all! At first it was the hot guitar breaks and early-style steel and pedal steel that roped me in, but over the next several years I began to listen to the singers and other soloists – violin, trumpet, etc.– with interest. By 1996 I had decided to concentrate on western swing and the music that influenced its great soloists."

Earlier this summer I was telling Whit about our weekend trip to Arkansas – he'd just gotten back from a weekend music festival in Japan. There's no upping this guy. Last year at this time, Whit was on tour in eastern Europe for the State Department. According to the U.S. embassy there, the "Hot Club of Cowtown's exceptional musical and interpersonal talents make them exemplary American cultural ambassadors abroad." We're glad to have him as a neighbor, too.

## Jazz Hall of Fame at the Jazz Depot

Beginning in September, the Oklahoma Jazz Hall of Fame began its "Always Swinging" autumn concert series. This series features some of Oklahoma's most notable talent in a season sure to please and engage crowds from all over. Committed to its mission to "inspire creativity and improve the quality of life for all Oklahomans through the preservation, education and performance of jazz, our uniquely American art form," Series has lined up:

- **Sun., Oct. 7 – The Rat Pack** – The hilarious, zany, and dynamic antics of Dean Martin, Sammy Davis, Jr., and Frank Sinatra- The Rat Pack- will be brought to life as the audience is delighted by performance from three long time Jazz Hall favorites.
- **Fri., Oct. 12, 7:30 pm – Jacob Fred Jazz Odyssey** – One of Tulsa's most popular national acts is coming back to Tulsa to visit the Jazz Hall of Fame for a performance at the new Jazz Depot. An American progressive post modern jazz trio comprised of Brian

Haas on piano, Reed Mathis on bass/guitar/ special effects and Josh Raymer on drums.

- **Sun., Oct. 14, 5 pm – Ladies Sing the Blues (and Jazz)** – Another original production written and directed by OJHF CEO Chuck Cissel, this brand new performance will showcase the towering talents of musical icons Bessie Smith, Ethel Waters, Billie Holiday, Lena Horne, Ella Fitzgerald, Lee Wiley and Sarah Vaughan. Local song stylists Rebecca Marks-Jimmerson, Starr Fisher, Sandy Gardner, Beverly Johnson, Dionne White, Valerie Collins and Keri Compare round out a cast of female vocalists honoring these icons.
- **Sat., Oct. 18, 11 am-10 pm – Jimmy Markham's Blues Harmonica Fest** – Oklahoma Jazz Hall of Fame Inductee and internationally renowned blues harmonica player, Jimmy Markham will host a tribute to the great harmonica players on the scene today.
- **Sun., Oct. 21 – "Swingin' & Dancin"- The music of Count Basie** – One of Tulsa's top trumpet players, Dave Johnson heads up a solid crew of big band jazz musicians who will capture the spirit and the magic of the

swingin' sounds of the Count Basie Band.

- **Fri., Oct. 26, 6 pm – Jazz Depot Outdoor Open House & JamFEST** – Join music lovers and jazz lovers at the new Jazz Depot for an outdoor JamFEST celebrating the opening of the Oklahoma Jazz Hall of Fame's new location at Tulsa's old Union Depot Building at 1st and Boston. Come by and take a tour of the new facility and enjoy great entertainment on the Jazz Promenade. Performers TBA. Music, food and drinks for a beautiful Autumn evening of fun and music. The last outdoor event of the season. Bring the kids too.
- **Sun., Oct. 28 – "Screen Gems" starring Janet Rutland** – The outstanding Ms. Rutland brings her stunning vocals and original production of "Screen Gems," to the Jazz Depot audience for the first time. Musical jewels from some of your favorite Hollywood film musicals, including "Singin' in the Rain," "The Way We Were," "The Godfather" and other dazzling musical favorites are yours to enjoy. The band includes music director and guitarist Randy Wimer, Dave Breashears on drums; Brad Morris on bass and Jeff Shadley on trumpet and vocals.

# Calendar

## Living Arts of Tulsa - October Events

All events take place unless otherwise indicated at Living ArtSpace. 308 S Kenosha Ave. Tulsa Ok. 7412. For more information consult our website: [www.livingarts.org](http://www.livingarts.org) or call 918.585-1234.

Oct. 4-25 – Holy/Oil Installation/exhibit by WaKOW! Collective opens Thursday, Oct. 4, 5-8 pm with Artists' Talk at 6:30 pm.

Oct. 5, 8 pm – OK Video X-Change at the IAO in Ok City.

Oct. 6, Sat. 8 pm – The Art of War Confidence & Friends.

Oct. 9, Tues., 7 pm – Art 21: Art in the 21st Century, Season 4 Sneak Preview - OK Electric - Electronic Music Festival, October 12 & 13, Living Arts, Liggett Studio, and Blue Dome Diner.

Oct. 19, Fri., 8 pm – Featured Videographer Night: Zack Litwack Video Production and Casablanca Editing Workshop with Steve Liggett, Sat., Oct. 20, 10 am - 5 pm.

Nov. 1 Thurs., 5 pm – Day of the Dead

Call for Entries Deadline - November 1, 5 pm for proposals for exhibits, performances, new videos for the 2008-09 Season including New Genre Festival XVI.

## OktoberFest Comes to Tulsa!

Did you know that Tulsa has one of the top 10 Oktoberfest celebrations in the WORLD according to USA Today? This German heritage festival is the third week of October at the West Festival Grounds of the Arkansas River Riverparks. If you haven't stood on a table and done the chicken dance in the few years, this is your chance. Admission is only \$3 per person and on Friday, October 19, admission is FREE for everyone until 4 pm.



### Tulsa Preservation Commission NOTICE

If you are planning updates to your home you will need a Certificate of Appropriateness for any action to the viewable exterior, other than painting.

**Contact the Preservation Commission at 596-2600**

**or visit their website:**

**[tulsapreservationcommission.org](http://tulsapreservationcommission.org)**

## Tulsa Spirit Monument Update

Things are moving along, at the speed of city government . . . which means slowly but surely! BHNA met in September with the city engineer and landscape architect to review plans for the monument, which is set to be installed in the median at Fairview and North Denver. The plans will be sent out to be bid upon by several city-approved contractors then a contract for construction will be issued by the city to complete the work. This construction is funded by a Vision 2025 grant as well as private funds raised by the neighborhood association. Fundraising is ongoing (always) and you have can your name permanently memorialized as a supporter by a brick at the monument. The Brady Heights website [www.bradyheights.org](http://www.bradyheights.org), has more

information and an order form.

All this construction is timely – completion of the upper mosaic panels, created through the Brady Heights Tulsa Spirit Youth Arts Program, are coming to completion. The neighborhood, our program director, Margee Aycock, and our contracted artist, Caryn Brown, worked with Emerson Elementary School as well as several charities to have local youth develop portions of the mosaic panels that go into this permanent display.

In addition, look for landscaping in the traffic circle at Marshall and North Denver to be completed in the next couple of weeks. Rose bushes, donated by Emerson Elementary School, as well as evergreens, will highlight the north entrance to the neighborhood.

## Indie Emporium Craft, Art, & Fashion Show

October 26, 27, Mathews Warehouse. <http://www.indieemporium.com> for info.



## Tulsa Spirit Tours Feature Brady Heights

Join the Paranormal Investigation Team of Tulsa (P.I.T.T.) as they take you on a 3-hour tour of Tulsa's Most Haunted Memories! Board an old time trolley for an evening of rich Tulsa history and the stories she left behind.

Tickets are \$30 and run from 7-10 pm. Tours will start at I-44 & Peoria (parking lot on east side of Peoria, North of I-44).

The tour includes Riverside Drive, Sophian Plaza, Oldest House in Tulsa, Tulsa Cave House, Brady Mansion, Brady District, Greenwood Area, The Hanging Tree, Lola's at the Bowery (Old Fox Hotel), Club Majestic, Gypsy Coffee House, Oak Lawn Cemetery and the Brookside Area.

Your Realtor, Your Brady Heights Neighbor  
**[bradyheightsrealtor.com](http://bradyheightsrealtor.com)**

**KELLER WILLIAMS**

Anthony Clark

918-851-1272